



CASE STUDY:

Teatro Angelina

LIGHTING THAT PERFORMS

CHALLENGE

Located next to the Orange County Performing Arts Center, Teatro Angelina had to perform as both pre-show formal dinner restaurant and post-show lounge. Lighting needed to shift mood seamlessly by energizing the space and extending guest stays—or risk undermining both experience and revenue.

SOLUTION

VANROOY developed a layered lighting strategy that prioritized illumination; integrated interior design system. The plan targeted a 65/25/10 distribution: 65% ambient lighting to enhance the architectural features and establish a consistent, glare-free base; 25% task-focused illumination to ensure visual clarity at tables and service points; & 10% decorative fixtures to introduce focal accents & visual drama.

A unified 2700K color temperature tied the system together, a warm temperature that flatters cuisine, interiors, and guests. Fixtures were placed to eliminate shadows and glare while aligning with circulation and materials. This system not only enhanced aesthetics but also modulated energy across service periods, ensuring operational flexibility and consistent brand delivery.

RESULT

The restaurant now unfolds like part of the performance. Lighting directs movement, sets emotional tone, and enhances presentation—encouraging comfort, longer visits, and higher check averages. A photogenic, shadow-free environment drives organic social visibility, making Teatro Angelina both a tradition and a revenue driver.

AT A GLANCE...

Solutions

- Strategic Lighting Design
- Layering Light Types for Impact
- Unified Color Temperature
- Precision Fixture Placement
- Integrated Design Approach

Benefits

- Better Guest Experience
- Guests Stay Longer
- Shadow & Glare Control
- Optimized Presentation

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“For this project, it was critical that the lighting had theatrical elements; telling a story through focal points and shadows. Every layer, every glow, is intentional: highlighting the architecture, the food, and shaping guests' mood from arrival to departure.”

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